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TNA NEWS

TEXAS NUMISMATIC ASSOCIATION

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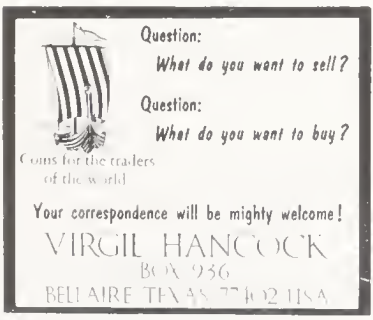

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OFFICIAL MEMORANDUM

BY

PRESTON SMITH

GOVERNOR OF TEXAS

AUSTIN, TEXAS

Coin Week In Texas

GREETINGS:

Coins and Currency form a universal part of the lives of all people. The American Numismatic Association, a non-profit organization founded in 1891 and chartered by a special Act of Congress of 1912, is observing the week of April 18-24, 1971 as National Coin Week.

The members of this and kindred associations encourage and promote educational and fraternal relations and foster the interest of young and old in a subject that is entertaining and instructive as well as valuable in encouraging thrift.

THEREFORE, I, as Governor of Texas, do hereby designate the period of April 18-24, 1971 as

and urge all citizens to visit the exhibits sponsored by the American Numismatic Association and other groups. In official recognition whereof I hereby affix my signature this 29th day of January, 1971.

(S) Preston Smith
Governor of Texas

(Official Seal in Gold)

WELCOME TO AMARILLO!

Extended by
Lloyd Colvin, General Chairman

Lloyd Colvin
General Chairman

This is the month, April 16, 17, 18 are the dates, Amarillo is the city! Texas Numismatic Association's state convention is right around the corner. Have you made your reservations as yet? Over 70 dealers have and and it looks like we will have in excess of 60 exhibitors competing for those beautiful Texas-size trophies. Remember that the Coronado Inn has been designated convention headquarters, and you are entitled to a reduced, guaranteed lower rate if you make those reservations in advance. Call or write me soon!

Have you seen a $100,000.00 note? If you attend TNA's state convention you will! Have you ever seen a $100,000.00 coin? The Aubrey Bebee's of Omaha, Nebraksa will have on exhibit in Amarillo, the famous one of only 5 known, 1913 Liberty Head nickel.

The United States Bureau of Engraving and Printing in Washington D.C. will be in Amarillo with the traveling printing press and will actually print currency for those in attendance. Bring those children to see these fine educational exhibits.

For those collectors who love to see beautiful medals, the Franklin Mint, largest private mint in the world, will be on hand with their hospitality booth and a short film.

Many of us are students of Texas history and should find interesting Bob Medlar's exhibit of Texas notes. These notes have been on loan to the Smithsonian Institute.

Douglas Weaver, nationally known TNA member from Waco, will handle the annual auction. This auction is set for Saturday night, 7 P.M. in the Civic Center, with over 400 lots of quality material offered. For those living near or far to Amarillo, it will be worth a trip by car or plane to bid on these choice coins. We are deeply grateful to Doug for the many hours of hard work on this auction, and know that everyone will give him their support by attending TNA's auction. Numismatists from throughout the U.S. should be converging on Amarillo for this auction, one of the highlights of the convention. Jack Boozer will assist Doug with the auction proceedings.

Wait 'till you see those beautiful trophies to be awarded those exhibit winners. There will be six divisions with a first, second and third for each division. Also, for those individuals who place their exhibits in the Court of Honor (non competitive), the Amarillo Coin Club has prepared a nice trophy for you too. In addition, all exhibitors that do not place in competition, will be awarded a nice trophy called the Award of Excellence. This will be our way of thanking everyone for making this state convention the largest and best yet.

TNA, ANA and the Amarillo Coin Club will maintain booths at this convention, and we invite you to stop by and chat with those nice folks. Also, Roger Eanwood, TNA first vice president, will maintain the TNA medal booth. Wait until you see those

beautiful medals. Another prize collector's item for your cabinet.

Harvey Bruns will be in Amarillo to present his annual award for the finest Mexican exhibit. We know of several persons planning on carrying this trophy home, so it should be very competitive.

By the way, the Amarillo Coin Club, your hosts for this state convention now has a membership close to 150, and these are live-wire collecting members. They also ask plenty of questions. That will give you a chance to whettle up your educational qualifications. Also, if you have those duplicate coins gathering dust, you might bring them along, that is if you would like to carry greenbacks home.

Saturday at 1 P.M. a conducted tour via Greyhound bus will leave the Civic Center for a nice trip to Palo Duro Canyon. Reservations must be made by Friday night 6 P.M. Return will be around 5 P.M. Saturday, just in time to see the nationally famous Kwahadi Indians in a crowd-pleasing performance. Mrs. Bryson Reese will host.

By the way, the tour and the performance by the Kwahadi Indians are FREE, compliments of the Amarillo Coin Club. All you have to do is be there!

KGNC-TV, in cooperation with convention personnel, will have their remote facilities, and will be telecasting live from the Civic Center.

On Friday night, Jake Surek from Oklahoma City and Bob Medlar of Lubbock will be guest speakers at the annual educational forum. From experience gained in the past, one should arrange to arrive early, as the good seats go quick. Time is 7 P.M.

Remember folks, we have planned this convention to appeal to all, young and old, rich or poor, numismatists and just interested people. It has been planned for scholars as well as school children. By advertising what we have, and inviting those who have never seen, we just might attract to this hobby new blood and new ideas to project into new and higher ideals.

Won't you join with me, and along with the thousands who will be in attendance and be a part of the finest and largest state convention? We know you will! See you in Amarillo!

William Rust III

Word has been received that William Rust Sr., Governor of T.N.A. District 13, has been ill and just released from the hospital. Cards and letters would be appreciated at his new address, Box 179-B, Graford Texas 76045.

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TNA DIRECTORY

The 1971 TNA Directory has been compiled and is ready for typing. Needless to say, typing the directory is as big a task, if not bigger, than compiling it. Just as soon as Mary Jane can possibly complete this typing job, the directory will be forwarded to the printer to be published and mailed. Hopefully, it will be typed and ready for printing by convention time, but we're not making any promises.

Ray and Mary Jane Whyborn

COINS AND THEIR LINK TO ART AND HISTORY – PART I

By J. E. de SOUSA,
at TNA Houston Educational Forum
1970 Convention

As we meet here today and all during this convention many collectors are talking about the proposed Eisenhower dollar. The more skeptical ones are asking, "Is it really necessary? What is its true significance? Just a political play? Or a clever way for the Treasury to make a big profit out of collectors' pockets? Are we going to have a Truman dollar? Or a Johnson dollar? And why not a Herbert Hoover dollar?"

Naturally, many others favor the proposed dollar issue and feel that this is a proper and fitting tribute to the memory of the great American soldier and statesman. Of course many of us still "like Ike."

I do not propose to deal with this subject here, but it is definitely relevant to our topic of conversation about coins and their connection with art and history. As we glance briefly through centuries of numismatic history, we may see that in the past coins have been used both as a political instrument and as a legitimate memorial by grateful nations to their sons.

From the very beginning nations built marble or granite statues and monuments to their heroes: the poetry of stone. Then coins were struck for the same high purpose: the poetry of metal. This has been just a small part played by coinage during the last 2600 years. Its major role has been primarily monetary in the many areas of domestic and international commerce. And, while performing such an essential task, coinage has written an unbelievably accurate record of history. At the same time, it has reflected the artistic level of different cultures.

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Before attempting to examine in some detail this vast subject of art and history – and their connection with coins, please let me make a few general comments of a personal nature. There is much talk today about the "generation gap," and we do not want to develop here our own "understanding gap" between the speaker and his audience.

I am a coin dealer but, for 20 years before I became a dealer, I was a collector. So I want to talk with you here as a fellow collector. I am not a professional lecturer as you may have already discovered, nor am I a numismatic scholar. Like so many of you, I try to keep alive my own curiosity and I am always looking for answers from books and from those who have had more time to accumulate numismatic knowledge. I think that it is good that, now and then, each one of us, as collectors, should take our eyes off the sometimes narrow field of our own specialization to look around and learn a bit more about the long and exciting history of numismatics.

There are many different reasons why each one of us started collecting but we all share this vast, common interest which is the rich history of our hobby.

I can actually pin-point the time and events that triggered my personal decision to start collecting. In 1949, I stopped at an old coin shop in London to browse around and I ended up buying a couple of books on coins. Back at my hotel that evening I was reading until past midnight fully absorbed in the fascinating history of coins. I know now that, on the very day, I became a coin collector.

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The English in their very special way of saying things had opened to me the doors to their great hobby. Just allow me to read a small sample of the British manner of telling about coins: "Of all antiquities, coins are the smallest, yet, as a class, the most authentic in record and the widest in range. No history is so unbroken as that which they tell. No geography so complete. No art so continuous in sequence, nor so broad in extent. No mythology so ample and so various. Unknown kings, lost towns, forgotten divinities and new schools of art have here their authentic record, . . ." and so on . . .

So, I, myself, have found much enjoyment in collecting coins with an eye in the history they tell and in the art they represent. But I can understand that each one of you may be collecting for different reasons. And this is the basic understanding to keep in mind as we are talking to each other here. Naturally, as a dealer, I keep telling my customers about this basic point. In one of my recent coin lists, I expressed this view as follows: "Coin collecting means different things to different people. Some seek only rarity, some prefer artistic merit, others look for historical significance. A few may be contented solely with the bullion value . . . and the story goes on and on . . . It is good that it be so, for in no other hobby you see people so proud of their individual choice. Coin collecting, at its best, attracts those who do not have the "herd instinct," those with a strong and clear contempt for the ordinary and for conformity. The enlightened coin dealer cannot ignore this diversity of taste and objectives."

So you can see that I do not stand here to preach to you a new numismatic gospel, nor will try to convert you to any new coinage theory. Let us just take a quick walk through the history of numismatics. This will not be a Royal Tour just some brief stops here and there. The field is so tremendously vast and complex that we would need a week-long seminar just to study some of it.

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One must, of course, start with Greece. Not only because coinage, as we know it today, started in that part of the world, but because Greek coinage covers such a long and eventful period of the history of numismatics. More important yet perhaps: Greek coinage attained such a high degree of excellence that, by studying it, we can learn much about the fascinating facts and romance of coins. And please bear in mind that out of about 2,600 years of numismatic history, ancient Greek coinage accounts for a very large slice of nearly 1,000 years, or more than one-third of coinage's entire history. In reality, except for some modern frills, production techniques and such Greek coinage has never been excelled in historic significance nor in artistic expression.

Whether you talk about ancient Greek coins or about modern coins there is no argument about the coin itself being a work of art. After all since the beginning coin engraving was an offspring of the sculptor's art. Good, bad or indifferent, meaningful or pointless, the coin tells much about the artistic merit of the head by generations to come. It may show the king, the ruler, the president, the dictator under which it was issued. It mentions the special event which it attempts to celebrate, or the man it wishes to honor. It tells in beautiful bronze, or in silver, or in glorious gold, or even in cheap aluminum or nearly worthless clad material, some sort of message to be read by generations to come. It may speak in the form of mottoes, or figures, or buildings, or symbols, or just

in plain letters and numbers. It may impress you by the high artistic value, born from the creative mind of a genius, or by the tired old ruler's profiles engraved by a talentless but trustworthy Mintmaster. It compresses in the space of one or less square inch, the story that it is meant to tell. It is a witness to the work of great men or the tyranny of brutal rulers or, worse perhaps, to the mediocrity of petty politicians. It may be inspired by true national pride in a country's immortal heroes or by cheap political expediency. A coin is indeed a true record of the times in which it appears. In modern language, "it tell's it like it is."

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Greek coins fit this concept of coinage. So do the current crop of African aluminum pieces, or American clad quarters. But let us look at some aspects of Greek coinage.

The first great chapter of numismatic history was written in Greece for a period of about 1000 years. This area of coinage is so important that over the centuries it has attracted the attention of many scholars in the science of numismatics. Much has been written about it, and much still remains totally unknown and unrecorded. Every year, new discoveries are made, not only in the form of new types of coins found but also out of existing collections. The great gift of Hellenic art seems endless.

Greek coinage reflects not only Greek art in general but it traces, step by step, its development and growth. Some scholar wrote that "Greek coins are the grammar of Greek art." So, here's our first important point to remember: Greek coinage gives us a complete record of the artistic development of Hellenic culture, from the more primitive forms found in the crude, original electrum pieces struck in ancient Lydia until it reached its highest expression three centuries later in the magnificent masterpieces struck at Macedonia or Syracuse. History has also been faithfully written by Greek coinage. And here's another important point, if you go to Greece today you can still see a few remaining buildings to attest to the glory of the old Greek culture but such buildings are either in ruins or they have been restored. Yet, when it comes to coins, you can find thousands upon thousands of them untouched by the restorer's hands, as accurate and perfect records of history. You can hold in your hand an ancient Greek coin, a small but truly alive fraction of the rich Greek history and art! It can be in the noble gold or the warm-toned electrum, or the timeless silver, or the immortal bronze. It is both art and history. No wonder we, as collectors, can be real proud of such a heritage. Ours is the great privilege to look after such priceless treasures.

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Whether you collect rare California gold, or Buffalo nickels, or Mexican revolutionary issues, or medieval copper pieces, you have already found or will find out in the future that a study of Greek coinage, from its artistic and historical aspects, can add much to your enjoyment of the hobby. There are so many fine books available. Scholars who have explored this area have made it very easy for us to understand it. They have divided this large span of centuries into a few, definite slices of time. Without attempting to cover all this here, let me just mention these periods briefly.

The Archaic Period (700 to 480 BC) — The first two centuries of coinage, from its modest beginnings, crude-ly manufactured pieces, meant primarily as functional objects rather than an artistic effort. By the end of this

natal period, however, some figures begin to replace the punch marks on obverse and reverse of coins: the primary stage of the great artistic development in future centuries.

The Transitional Period (480 to 415 BC) — here you can see the creative ability of man's mind making itself felt. We begin to see here the appearance of what may be called the early masters. The magic touch of the artist's hands has reached Greek coinage. Many fine examples of human and animal form appeared here. Our current and always favorite eagles and lions had here their beginning.

The Finest Art Period (415 to 280 BC) — As the Greek culture reached a new peak of greatness and as its political power under Alexander the Great extended to the far reaches of the known world, in the Golden Period of Greek culture and power, coinage also rose to its highest level. The Syracuse masters, among others, produced the finest examples of artistic coinage known to us. Their horses seem alive and in motion. Their dolphins seem gliding smoothly and weightlessly in the invisible water. Their goddesses show a new grace and a deeper mystery. This was truly the great moment in coinage. Coinciding with the death of Alexander the Great and the breaking up of the vast empire that he left, Greek coinage also shows signs of decline.

The Declining Period (280 to 27 BC) — For the next two centuries, a slow erosion in the quality of Greek coinage becomes visible but there are still magnificent specimens of this period. As the Roman Empire grew in power and the Greek political force disintegrated, coinage reflects this tragic change in Greek history.

The Imperial Period 27 BC to 268 AD — The year of 27 BC marks the coronation of Augustus the Roman Emperor and the beginning of a new era in history with Roman leadership and the final collapse of Greek rule. Greek coinage shows the inseparable link of coins with art and history. And here, as Roman culture takes over, most scholars close the history of 1,000 years of Greek coinage.

You can see that it is difficult to compress into a limited space of time the study of this significant part of the history of coins. —TO BE CONTINUED

FIRST EDITION . . . .

"Coins of Canada," new book released by Whitman Publishing Co. was authored by J. A. Hoxby and Robert C. Willey and is a replacement in the Whitman line for the Charlton catalog. The Charlton catalog will be printed and distributed in Canada only.

The new book was designed with the particular needs of the American market in mind. Retail price is $1.75.

TNA AUCTION

Douglas Weaver will conduct a 400-lot mail and floor bid auction Saturday evening April 17, at the 13th TNA convention in Amarillo. For your auction list, write Weaver, 522 Golden Triangle, Waco 76701.

ANNUAL MEETING

The annual meeting of Texas Numismatic Association will be held Sunday morning, April 18, immediately after the awards' breakfast. If you attend the Amarillo convention please plan on attending this meeting.

MIDDLE GROUND NEEDS REVIVAL

By BRAD MILLS,
Dallas Morning News

Coin collecting needs revival and expansion of the great "middle ground" which first made the hobby so vast in the 1960's. As it now stands the feverish activity is largely confined to the top and bottom segments of collecting. The three major links, as generally acknowledged are:

1. Accumulating or throwing aside coins of little premium value, or those usually obtained at face. This includes the casual and gift buying of non-collectors and the numerous fringe participants who run hot and cold toward serious collecting.

2. Acquisition through purchase of various coins required to make collections acceptable as respectable exhibits. This is the backbone of numismatics and includes persons who grow in selectivity as they keep adding issues with a definite objective.

3. The "search and find" efforts of advanced and wealthy collectors who seek out and purchase various rare coins that merely become rarer. This type collector frequently comes into the hobby with far more capital than experience.

It is sad to relate that skilled counterfeiting of the medium-expensive coins, once so popular with the rank and file of enthusiasts, has done much to chill interest in those standard U.S. items that were so long a "must" on nearly everybody's want list. This felonious work has been extensive enough to reduce catalog values of a dozen issues that have become suspect in the eyes of wary collectors who are not sure of their ability to separate the genuine from the phony.

Among the coins to suffer from counterfeiting or skilled alterations are the 1909-SVBD, 1909-S 1914-D and 1931-S Lincoln cents, the 1939-D and 1950-D Jefferson nickels; the 1916-D Mercury dime, and various expensive Washington quarters. Other scarce and key dates doubtless have been cast in deceptive and illegal practices.

The net result has been the reduced and very cautious purchase of coins formerly acquired without suspicion. However, reliable coin shops guarantee all coins they sell to be genuine.

Rare coins offered in quantity should be well checked.

The past year has been a rather nervous one, with spot collectors and speculators awaiting certain issues to enliven the hobby. Yet the seasoned numismatist knows that hundreds of the older, desirable coins should be acquired as they are needed.

Such staple items, as silver dollars, proof sets, type coins, Indian Head cents, etc., are among the more common issues that have helped maintain interest in the prime and low-priced coins. Gold has reached a new height in appeal but prices tend to discourage many new collectors.

Nearly half of all collectors started at the bottom of the hobby. It seems wise to leave them alone to their inexpensive delight and perhaps they will be the big collectors of tomorrow.

CURRENCY BOOK . . .

"Paper Money of Paraguay and Uruguay" by Dale Seppa has been introduced to collectors of foreign paper money.

The new paper-back edition is available at $2.00 per copy from Almanzar's Coins of the World, Suite D, Milam Bldg., San Antonio 78205.

PRESIDENT'S MESSAGE

The past three and one-half years has to be the highlight of my life. During this period, I've had the honor to serve as president of TNA. This month terminates this high honor and as I look back I can only say that it indeed has been an honor and quite an experience. The way I have been treated at club meetings and coin shows around the state, has been nothing short of a royal welcome. I hope that the new president can experience the friendship and cooperation that has been mine and I'm positive that he can and will.

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There are so many people to **THANK** for the success that TNA has enjoyed, that I won't even try to name them because the list would be endless. The two governorme Boards that have served with me has to be the finest group of numismatists in the world.

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I hope that I have contributed something to TNA and if I have it is only because I had the help of such people like Ellis Brooks, Mrs Bolda, Mrs. Gilmore and so many more dedicated TNA members that never faltered when I called for their help. It would be unfair not to take this opportunity to thank my family for being so tolerant during my visits away from home to try and promote TNA. **THANKS** to all of you for your help and support of TNA. I'm looking forward to seeing each of you in Amarillo.

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Eisenhower Dollars

Eugene T. Rossides, assistant secretary of the Treasury, Enforcement and Operations, has announced premium prices on the special Eisenhower dollar coins to be made of 40 per cent silver alloy: $10 per coin for the proof, $3 per coin for the uncirculated.

The mint will soon announce ordering details for these coins. Orders will not be accepted prior to July 1.

Plans call for production of 150 million of the new coins.

Nesmith In Florida . . . .

Word has been received in Texas that Robert I. Nesmith and family have moved to Florida from Rye, N.Y. Nesmith was guest speaker at the 1963 TNA convention in San Antonio.

Nesmith, well known authority on Spanish Colonial coins and author of many books and articles, is researching pirate tokens in preparation to writing another book.

Hidalgo Coin Club, McAllen, made Nesmith an honorary member following a visit to the Rio Grande Valley. His new address is 642 Wisconsin Ave., Indialantic, Fla. 32901.

JUNIOR READIN' ROUNDUP

By MARY JANE WHYBORN
San Antonio, Texas
Youth Chairman

Again, I am overwhelmed, and overjoyed, at the number of junior membership applications in the January issue of "TNA News" -- ten in all, and nine of these from Sweetwater. TNA has added 44 new junior members to its membership from July 1, 1970, through February 1, 1971. My deepest and sincerest appreciation goes to all of you who have brought these new members to us.

Now it is my job -- and yours -- to keep these young people interested in numismatics and TNA. I feel that most of the responsibility for keeping them interested in collecting must rest with their home club. If your club does not have a definite program for juniors, then it's high time that it did. They can do just about any task in a club that an adult can do -- some things, even better. I also feel that, more than anything else, juniors must be encouraged to exhibit. I do not believe that you can be a true collector of anything, if you are not willing to display your collection and share it with others. If your club does not have a copy of the scoring sheet used by the exhibit judges at the TNA convention, ask one of the officers to get one. This will show you all of the things in an exhibit that the judges are required to look for and, therefore, should be included in any good exhibit. If you follow these rules, you will have not only an outstanding exhibit but also a prize-winning one.

The most important part of an exhibit is the numismatic information, both general and specific, that it contains. You can display the rarest and most beautiful coins in the world but if you don't say anything about them, you've just lost a trophy. What's more important, you have failed to educate the person looking at those coins who may know nothing at all about them. This, of course, takes some time and effort on your part, but, if you are truly interested in your collection, it should be fun, not work.

Those of you who have never exhibited and would like to see some really outstanding exhibits should make an extra-special effort to come to the TNA convention in Amarillo, April 16, 17, and 18. TNA convention exhibits have always been among some of the finest to be seen anywhere, and I trust this year will be no exception.

Remember, let's all work toward bringing new members into TNA!! But, most of all, let's work toward keeping the ones we have!!!!

NEW BOOK . . . .

"How to Invest in Gold Coins" by Donald J. Hoppe, a deluxe hardbound edition, has recently been placed on the numismatic book market.

Hoppe gives a wealth of information on gold coins - investing, collecting - along with valuable data on the international monetary system.

The author concentrates on gold coins of the United States but includes those from Mexico and other foreign countries.

Copies may be ordered at $8.95 each from Arlington House Publishers, 81 Centre Ave., New Rochelle N. Y. 10801.

The silver 3c piece is the smallest U. S. minor coin.

From the

second vice president

Texas Numismatic Association

Lyman Bartee
4111 Sinclair
Austin, Texas 78756

This issue of the TNA News should reach you a few days before the annual convention in Amarillo, April 16-18. As your second vice president will preside at the meeting of the district governors and club representatives, you will have an opportunity to do the talking as there will not be a formal program.

We need to have a representative from each member club in the association. I urge and request each district governor to be present if at all possible. This should be one of the very important meetings at the convention. For some of us this will give an opportunity to visit with club representatives that we have not seen since the last convention nor will see again until 1972. Please make an effort to attend.

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TNA 1971 MEDAL NEWS

FROM TNA FIRST VICE-PRESIDENT — ROGER EARWOOD

The TNA will have the third medal in its series ready soon. The obverse features the Palo Duro Canyon and the buffalo, the reverse will remain the same as 1969 and 1970. 200 sets will be struck in polished Sterling Silver and Oxidized Golden Bronze. The medals will be 1 9/16 inches struck in 14 gauge material and housed in plastic holders and will be printed as before with the year changed to 1971. 800 same size will be struck in Oxidized Golden Bronze. A certificate of authenticity consecutively numbered from 1 thru 200 for the sets and from 201 thru 1000 for the singles, will be issued with each medal. The certificates will be printed in 3 colors on 24 lb. safety paper and will have numismatic information covering the Palo Duro Canyon and American Bison.

The persons who purchased the silver sets last year have been notified by letter that they must reply by March 29, 1971, if they wish to reserve a set this year. If you want one of these beautiful sets you should notify this writer as soon as possible. Persons who purchased silver sets in 1969 and 1970 will have first option on the first 150 sets for 1971. This will leave 50 sets to be sold on a first come, first serve basis together with the sets not wanted by the option holders.

Due to limited issue of this continuing series, the medals should appreciate in value almost immediately.

Anyone who wants a set and/or a bronze medal please contact this writer at P.O. Box 629, Denton, Texas 76201, as soon as possible. It will not be necessary for the people who purchased the 2 piece sets last year to write us, as we have sent them a notice.

NEWS ROUNDUP – A.N.A.

By NORMA MATHER
Corpus Christi, Texas
A.N.A. Representative

What exciting news from the February meeting of your ANA Board of Governors! - more evidence that we have a really dynamic organization.

Norma Mather

The "Go Ahead" has been given for making the museum at the ANA Home and Headquarters in Colorado Springs a reality. Funds have been allocated for cases and a curator is to be hired. And our own ANA Governor from District 6, Richard Long, heads the committee. This most recent action by the board and instructions to proceed indicate their acceptance of what he has done and their confidence in him. It also indicates the importance of our re-electing Dick to the board so that he can see the project, to which he has devoted considerable time and which he is planning to push harder become an accomplished fact. The museum is essential if the extensive inventory of numismatic material on hand and promised is to be made accessible to members and potential members - the public.

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The board also gave the "Go Ahead" on the American Numismatic Authentication Service which the association agreed to take over when the $50,000 trust fund had been collected. A steering group with John Fittman and Virgil Hancock of the original ANAT committee, Herbert Bergen and George Hatie representing ANA and Eric Newman as a fifth member are to work out details of setting up the service, working out a budget, finding a director, etc. So, another recognized need in our hobby is to be met.

✧

The Board has denied application of TNA to become a Life member club in ANA. It seems that there are a small number of clubs in this category, granted membership in years past, but the present board is a group of realistic people. They recognize that the Life Membership dues for an individual make sense in light of actuary figures on life expectancy but for an organization such would mean membership in perpetuity which would really be an expense to the association in a few years.

✧

"Numismatics - The Hobby of All Ages;" how are your plans going for National Coin Week? You can still do a lot to make the observance meaningful in your community. And - if you'll forgive repetition - please report whatever you do.

✧

If someone were to pay you 10¢ for every kind word that you have spoken about people, and collect a nickel for every unkind word, would you be rich or poor?

✧

"The writings of the wise are the only riches our posterity cannot squander." Walter Savage Landor

—o—

THE 1971 TNA CONVENTION WILL BE HOSTED BY AMARILLO COIN CLUB. PLACE – CONVENTION CENTER, AMARILLO. MAKE PLANS TO ATTEND APRIL 16-18.

from the secretary

Texas Numismatic Association

Mrs. Augusta Folda
420 Heritage Drive
Tyler, Texas 75701

NEW APPLICATIONS

2182 (D-4) Carlton F. Card, 2527 Exposition, Austin, Tx. 78703. General, Lyman C. Bartee.

A-2183 (D-9) Mrs. E. L. Pitzer, Box 1182, Levelland, Tx. 79336. U.S. D. O. Joplin, E. L. Pitzer.

A-2184 (D-9) Mrs. James Hogue, 715 Ave. G, Levelland, Tx. 79336. Ancient D. O. Joplin.

2185 (D-6) Robert Kenneth Cook, 7215 Hillcroft #71, Houston, Tx. 77036. U.S. & So. Rhodesia, Dmitry Bassons, Augusta Folda.

2186 (D-8) John Peterson, Box 8395, Corpus Christi, Tx. 78412. U.S. Coins & Stamps, Clarence P. Davis, James K. Chambers.

REINSTATEMENTS

420 (D-4) Mrs. June A. Hill, Box 3477, Temple, Tx. 76501.

543 (D-4) Jane Hill, Box 3477, Temple, Tex.

RESIGNATIONS

932 (D-4) Lowell Snyder, 510 So. Daugherty, Eastland, Tx. 76448.

A-1058 (D-2) Mrs. O. P. Scott, Box 4972, Midland, Tx. 79701.

1643 R. L. Cooper, 630 N. Tejan, Colorado Springs, Colo. 80902.

DECEASED

907 T. A. Bridges, Box 8246, Shreveport, La. 71108.

2016 (D-4) W. F. Haynes, 2408 13th St., Brownwood, Tx. 76801.

1057 (D-2) O. P. Scott, Box 4972, Midland, Tx. 79701.

ADDRESS CHANGES

180 (D-6) Aubrey Weindorff, 2736 Upton Dr., Port Arthur, Tx. 77640.

985 (D-6) J. Earl Russell, 227 So. Noble Rd., LaMarque, Tx. 77568.

2098 (D-9) James B. Hogue, 715 Ave. G, Levelland, Tex. 79336.

2086 Jay Cammack, Box 4147, Portales, N. Mex. 88130.

2100 (D-1) T. H. Norman, 4601 So. 2nd St., Austin, Tx. 78737.

1892 (D-8) Claude T. Riley, 307 So. Main, Donna, Tx. 78537.

C-64 (D-8) Harlingen Coin Club, Box 187, Los Fresnos, Tx. 78566.

C-111 (D-5) Hunt County Coin Club, Box 487, Leonard, Tx. 75452

"MONEY TALKS"

A selection of the finest articles from California State Numismatic Assn. official publication "Calcoin News" has been published by the association. Numerous articles which have appeared in the magazine have been combined into a 372-page deluxe hard-bound edition.

Topics include Californiana, Ancient, Medieval, Modern Foreign, United States, Currency Exonumia, Tokens & Medals and Miscellaneous.

Orders should be addressed to Charles Colver, Executive Secretary, Cal-State Book, 611 N. Banna Ave., Covina, Calif. 91722. Price of the book is $6.00

The popular quarterly publication "Calcoin News" is edited under the able guidance of Les Lodge of Berkley, Calif.

APPLICATION FOR MEMBERSHIP

in the

TEXAS NUMISMATIC ASSOCIATION

I herewith apply for membership in the Texas Numismatic Association, subject to the association's Constitution and By-Laws, and tender $ _____ for dues.

Mr.
Mrs.
Miss _____ Date _____

Type or Print Name as you want it on Roster

_____

Street or P. O. Box City State Zip Code

14 to 18 yrs. of age _____ 18 or over _____ ANA # _____

Applying for:

Regular _____ Associate _____ Junior _____ Chapter _____

_____

Occupation and Collecting Interest

_____

Signature of Applicant for Individual Membership

_____ TNA # _____

Signature of Proposer

_____

Regular Applicant: Signature of Voucher

_____ TNA # _____

Associate Applicant: Signature of Family Member

_____

Junior Applicant: Signature of Parent or Guardian

_____

Chapter Applicant: Signature of President

Chapter applicant should append additional information as requested on the back of this membership form.

For use by TNA Secretary:

TNA Action _____ TNA #_____

Dues received $ _____ Date_____

APPLICATION – Applicants for membership must be proposed for membership by a TNA member who signs the application form together with an additional person known as a Voucher. A Voucher for an applicant for Regular membership should be an adult of reputable character who knows the applicant. A Voucher for an applicant for Associate Membership must be an adult member of the immediate family who is a Regular member. A Voucher for an applicant for Junior membership must be a parent or guardian of the applicant. Applications for Chapter Membership should be signed by the president. Such other information as required on the application form should be given.
Chapter membership applicant should furnish this additional information:

1. Names and addresses of officers
2. Name and address of TNA Representative
3. Mailing address
4. Meeting date, time and place
5. Month of officer election

APPLICANTS – Names of applicants are published in the TNA News. If no objections are received within 20 days after date of publication, applicant is admitted to membership. Membership card, roster for the current year and a copy of the Constitution and By-Laws are sent with notification of admission. The official publication will be mailed to eligible applicants.

DUES –

Regular and Chapter Members:
Annual dues $4.00. Admission fee $1.00.

Junior Members:
Annual dues $1.00. Admission fee $1.00.

Associate Members:
Annual dues $1.00. No admission fee.

MAILING ADDRESS – Detach this application form and mail with the required dues to:

Mrs. Augusta Folda
T. N. A. Secretary
4001 Old Bullard Road
Tyler, Texas 75701

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P. O. Box 10075
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Corpus Christi, Tex. 78404
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San Angelo Coin Club Show
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Write Club: Box 87, San Angelo,
Texas 76901 for information.

TEXAS DISTRICT MEETINGS

DISTRICT TWO:

Members of **Odessa Coin Club** are making plans to host the 11th annual Permian Basin Coin Show on September 18-19 at the Inn of the Golden West.

General chairman is Bill Hodges, 4226 Pueblo, Odessa 79760.

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DISTRICT THREE:

Contest points have been announced by Fred G. Honeyer for members of **San Angelo Coin Club**. They are 10 points each for becoming a member of TNA and ANA and bringing a visitor to a meeting, 25 points each for proposing a new member and bringing a display to the meeting, 25 for attending a joint meeting at Sweetwater, and 50 for presenting a program. The award to the winner will be an Eisenhower proof dollar.

The movie "The Ultimate Achievement" issued by the Franklin Mint was shown. – **Club Bulletin.**

Fred Clark
Governor

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DISTRICT FOUR:

New officers for **Waco Coin Club** are James Shannon, president; Norris Schwartz, first vice president, Bill Maresh, second vice president and J. P. Jones, secretary-treasurer.

Jim Terrell spoke to the group at a recent meeting on antique furni-

Ray Kirkpatrick
Governor

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P O Box 2040 San Angelo Tex 76901

ture. At a later meeting Douglas Weaver addressed the membership on ways to develop a successful club. The club meets at T.P. & L. Service Center. —**J. P. Jones, Sec.**

✧

The **Austin Texas Coin Club** had an unusual and interesting program in February. The program chairman and vice president, J. C. Holcomb, led a discussion on prospects for commemorative numismatic items for 1976. Each member was urged to write his Congressman or Senator requesting him to take the initiative in having appropriate coins, currency and medals struck.

The club meets the second Tuesday at County Courthouse. — **Lyman Bartee, TNA 1st VP.**

DISTRICT FIVE:

Greenville will be the scene for a coin show April 24-25 sponsored by **Hunt County Coin Club.** The event will be held at Greenville Junior High cafeteria. For more information write the club, Box 315, Greenville 75401.

Chas. Wingo
Governor

New officers include Andra Lamm, president; Charles Pickins, vice president; Mrs. Sandra Gilbert, secretary and Vestice Poteet, treasurer.

At a recent meeting, TNA achievement awards were presented to War-

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TEXAS DEALERS ATTENTION

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ANA RCDA TNA

ren Hope, past president, and Charles Pickins for their outstanding work in 1970. Presentations were made by Col. Charles A. Wingo, governor of District 5. — **Sandra Gilbert, Sec.**

✧

The **Texomaland Coin & Stamp Club** was treated to a double feature program at a recent meeting, when Wilson Walters, executive secretary of the Retail Coin Dealers Association and John Megginson, club treasurer, were speakers.

Walters explained the origination operation and services provided by the RCDA to coin collectors and dealers. He said the code of ethics subscribed to by its members served to increase confidence between collectors and dealers in their transactions. He recommended action that should be taken in the event of unsatisfactory transactions and how the RCDA could help to resolve complaints.

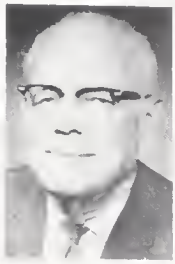
Megginson displayed a case of 25 pieces of United States fractional currency issued during the period 1826 to 1876. He stated that many people were surprised to learn that there was such a thing as a genuine U.S. 3, 5, 10, 15, 25, and 50 cent bill. All denominations issued were represented.

The club adopted a resolution denouncing the decision of the U. S. Mint to charge $10 for each proof Eisenhower dollar when issued. Since it will cost less than a dollar to produce the coin, the price is considered excessive and appears to be an outright attempt to exploit the coin collecting public.

Copies of the resolution will be forwarded to appropriate governmental agencies, the Texas Numismatic Association, and the American Numismatic Association. — **Col. Charles A. Wingo, Gov. Dist. 5.**

DISTRICT SIX:

La Marque Coin Club met twice in February and at the first meeting the program was by member participation. Talks were given by Mrs. Charles Lehmann on picture post cards from Hangan, Mont., showing the 9,000 silver dollars imbedded in the beams of a bar, Hugh Threlkheld, silver dollars from Canada, Anthony Caso, 1933 exposition, Century of Progress, lucky piece from Pacific Union train; Mrs. Lou Allen, proof medals from the Franklin Mint showing pictures of the New Testament on obverse and reverse; Mrs. J. M. Shepherd, an 1860 $10 Dix bill from a bank of New Orleans, Ruby Threlkheld, types of transportation on coins, medals, tokens and wooden nickels; and John Shepherd, 1798 silver dollar.



T. G. Brown
Governor

Shepherd, club president, appointed committees for the year. Hugh Threlkheld, key to building and coffee maker, S. B. Johnson, membership, Anthony Caso and R. A. Diener, programs; Mrs. Elmo Lehmann, cards and flowers; J. C. and Opal Akey, club picnic.

Also, Mrs. Shepherd, refreshments; Ruby Threlkheld, game nights, M. B. Warren, auctioneer; Mrs. Johnson, Mrs. Lou Allen and Mrs. M. Mitchell, covered dish suppers; and A. A. Graf and Charles Mitchell, house arrangements.

The club is making plans to issue a new wooden nickel and is working on a drawing that will vary from the first issue.

The second meeting of the month included a program given by R. A. Diener who talked on Confederate currency. He had 10 different pieces

for the members to view. He told of the difference in the 72 types and the different issues beginning in 1861 in Richmond, Va. — **Ruby Threlkheld, Sec.**

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DISTRICT SEVEN:

Ray Whyborn
Governor

Awards were given at a recent meeting of **Victoria Numismatic Club** at Town Hall to honor those who assisted the club to win an honorable mention in a scrapbook competition conducted by ANA.

The awards were related to the annual coin show held last Spring. Brother Christopher Doyle, club president, already has announced that the club will hold its 10th annual show May 1-2 at Continental Inn.

New officers were introduced. They are Doyle as president; John Holcomb, vice president; Charles Copley, secretary; and Frank Barnett, treasurer. Named as directors were Graves Ronse, Mrs. G. E. McKamey and William M. Cornett. — **Charles Copley, Sec.**

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DISTRICT EIGHT:

John L. Chisum
Governor

Virgil Hancock of Bellaire was guest speaker at a recent meeting of **Liberty Coin Club** of Corpus Christi. Hancock talked on "Chinese Coins" and slides were shown to illustrate characters used on the coins. The slides also showed how some of the Chinese characters originated and the difference in the painted and the hand made versions. Also included were numerous genuine and many counterfeit coins from the Orient. — **Club Bulletin.**

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Twenty-two members and seven guests at **Corpus Christi Coin Club** meeting February 8 in Gulfway National Bank heard Cal Lorting explain his experiences in the silver market since the first of the year. He outlined the difference between this and the stock market, how one might make or lose on silver.

Ben Miller told twenty-two members, 2 guests and 3 applicants about the use of postage stamps, postage stamp currency and fractional currency during the Civil War. This was at the February 22 meeting. He had the stamps, encased stamps, five types of currency, store cards and books and catalogs of the material of which he spoke. — **Norma Mather, Sec.**

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Albert Heine was scheduled to speak before members of **World Coin Club** of Corpus Christi. Heine is curator at Corpus Christi Museum. His subject was to be "On My Way to the Dump, I thought of You" — **Club Bulletin.**

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DISTRICT NINE:

D. O. Joplin
Governor

Exhibit winners at the February coin show hosted by **South Plains Coin Club** were Dr. Fred C. Homeyer, best in show; Floyd Wilson, Annie Varnell, Howard Stoltenberg, U.S. coins, H. B. Poppard, Dr. Homeyer, E. L. Pitzer, foreign coins, James Hogue, Charles Fitzgerald, Mrs. D. O. Jop-

Inc. ancient coins.

Also Peppard, Jim Hall, Dr. Homeyer, medals and tokens; and Andera Peppard, Gober Pitzer, Mike Cruppen, junior category.

The show was held at Koko Palace and approximately 1200 persons visited the show. Don Henderson was general chairman assisted by Jim Hall, bourse; D. O. Joplin, exhibits; and Tom O'Donnell, publicity. Dealers attended from Texas Kansas, New Mexico, Oklahoma and Canada.

At the regular meeting, reports were given on the results of the show. The members met at Garden & Arts Center. —**D. O. Joplin, Gov. Dist. 9.**

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D. O. Joplin was presented a 1970 mint set as a past president's award at the February meeting of **Levelland Coin & Stamp Club.** The group met at the Chamber of Commerce building.

During the business session, plans were completed for the Spring coin show. —**D. O. Joplin, Gov. Dist 9.**

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Twenty three members and guests attended the regular meeting of **Lamb County Coin Club** in February at the Reddy Room.

A slide set on "Colonial Coins" was shown for the program.

Discussion was held on the TNA convention and purchasing silver dollars for club attendance prizes. **D. O. Joplin, Gov. Dist. 9.**

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DISTRICT ELEVEN:

Plans were discussed at the February meeting of **Amarillo Coin Club** for the April TNA convention to be held in that city. Fifty five attended

(Continued on Page 25)

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ALL TNA DEALERS – WELCOME

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at the

SHERMAN HOUSE in CHICAGO

MAY 21, 22, and 23, 1971

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Balance on hand as of January 31, 1971		$3,837.33
RECEIPTS.		-0-
		$3,837.33
DISBURSEMENTS.		
TNA News Editor - February travel allowance & January petty cash	77.95	
Banner Printing Company - Print January issue - 852 copies	160.00	
Postage	49.26	
Engraving	1.30	
George Hoffman - refund of over-payment of dues	2.00	290.51
		$3,546.82
Balance on hand as of February 28, 1971		$3,546.82
Operating Funds		$3,364.18*
*Ear-Marked Funds		182.64*

NOTE. The following funds cannot be used for anything except the purpose for which they are ear-marked. The balance above includes these funds except as noted below

TNA Memorial Library Fund

January 31, 1971 $182.64

No recepts - no disbursements -0-

Balance Feb. 28, 1971 $182.64

TNA News Continuance Fund

Certificate of Deposit $1,328.30

(This amount is not shown in the balance above)

SECOND EDITION . . . .

The second edition of "Buying and Selling United States Coins" by Ken Bressett and R. S. Yeoman has been released by Whitman Publishing Co.

The paper-back catalog retails at $1.00 and contents includes basic facts about buying, selling and collecting coins with information about the coin market

DISTRICT MEETINGS —

(Continued from Page 24)

the session.

Howard Stoltenberg gave a program on the Independence of Texas centennial half dollar. He had a display which consisted of 13 coins from 1931 to 1938. — **Donna Davis, Reporter.**

DISTRICT THIRTEEN:

Wm Rust
Governor

W. C. Williams prepared an educational discussion on comparisons of the silver situation in connection with the Mexican and British coinage at the February meeting of **Wichita Falls Coin & Stamp Club.** Twenty-eight attended.

The club meets at the YMCA. Mrs. G. M. Howard, Publicity

EVENTS CALENDAR

APRIL 16-18

TEXAS NUMISMATIC ASSN. 13th convention. Convention Center, Amarillo. Gen. Chrmn.: Lloyd Colvin. 2615 Wolflin. Amarillo 79109.

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APRIL 17

KINGSVILLE COIN CLUB, coin show. Student Union Bldg., Texas A & I University. Bourse: Dick Aaron. 335 S. 24th. Kingsville 78363.

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APRIL 18-24

NATIONAL COIN WEEK, sponsored by American Numismatic Assn. Write: Leo Martin, Box 10396, Santa Ana, Calif. 92711.

✧

APRIL 24-25

HUNT COUNTY COIN CLUB show, Greenville Junior High Cafeteria. Write club, Box 315, Greenville 75401.

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MAY 1-2

VICTORIA NUMISMATIC CLUB, 10th annual show, Continental Inn. No details.

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MAY 21-23

RCDA NATIONAL CONVENTION, Sherman House, Chicago, Ill. Details later.

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AUGUST 10-14

AMERICAN NUMISMATIC ASSN. 80th convention. Washington-Hilton Hotel, Washington, D. C. Write Box 9814, Washington, D. C. 20015.

SEPTEMBER 11-12

SAN ANGELO COIN CLUB, annual show, Town House Motor Hotel. Write Club, Box 87, San Angelo 76901.

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SEPTEMBER 18-19

ODESSA COIN CLUB, 11th annual Permian Basin coin show, Inn of the Golden West. Gen. Chrmn.: Pill Hodges, 1226 Pueblo, Odessa 79760.

✧

OCTOBER 2-3

AUSTIN COIN CLUB, 11th Money Mart, Stephen F. Austin Hotel. Write Club, Box 1225, Austin 78767.

✧

OCTOBER 9-10

FORT WORTH COIN CLUB, 10th annual show, Green Oaks Inn, 111 20. Bourse: Lee Medley, Box 7167, Ft. Worth.

✧

OCTOBER 23-24

LIBERTY COIN CLUB, Corpus Christi, annual show, Memorial Coliseum. Write club, Box 7001, Corpus Christi 78415.

✧

OCTOBER 30-31

DALLAS EAST COIN CLUB, annual show, Lockwood Hall, Lockwood Village. Details later.

FIRST TIME A TNA CONVENTION HAS BEEN STAGED IN THE PANHANDLE OF TEXAS. LET'S MAKE IT A SUCCESS!

Amarillo observed its 75th anniversary in 1962. Population stands at 163,000.

Texas Numismatic Association
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III	Fred Clark, 2124 Lakeside, San Angelo	76901
IV	Ray Kirkpatrick, 324 Perry Brooks Bldg., Austin	78701
V	Charles Wingo, Rt. 2 Box 109, Denison	75020
VI	T. G. Brown, 3555 Sleepy Lane, Beaumont	77703
VII	Ray Whyborn, 3147 Sattelite Dr., San Antonio	78217
VIII	John L. Chisum, Box 1237, McAllen	78601
IX	David O. Joplin, Sr., 212 Cypress St., Levelland	79336
X	Dewey Fields, Jr., 2818 N. Piedras, El Paso	79930
XI	Joseph F. Dooley, 2210 Bonham, Amarillo	79106
XII		
XIII	Wm. Rust, Sr., 817 Ohio, Wichita Falls	76301

APPOINTED OFFICERS

TNA News Editor and Publicity Director	Mrs. Miriam Gilmore, Box 74, Weslaco 78696
Youth Chairman	Mary Jane Whyborn, 3147 Sattelite, San Antonio 78217
Librarian	Wally Gilmore, Box 74, Weslaco 78596
Historian	Mary Earwood, Box 629, Denton 76201
Parliamentarian	Al Naumann, 618 Patricia Dr., San Antonio 78216
A.N.A. Representative	Norma Mather, 1325 Annapolis, Corpus Christi 78415
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	1 Month	3 Issues Monthly	3 Issues Total	6 Issues Monthly	6 Issues Total	12 Issues Monthly	12 Issues Total
Eighth Page	$3.50	3.00	9.00	2.50	15.00	1.75	21.00
Fourth Page	$6.00	5.50	16.50	4.50	27.00	3.50	42.00
Half Page	$12.00	11.00	33.00	8.50	51.00	7.00	84.00
Full Page	$23.00	21.00	63.00	16.00	96.00	14.00	168.00
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Outside Cover	$34.00	30.00	90.00	27.00	162.00	21.00	252.00

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2. No ad accepted for material of questionable or political nature.

3. Editor reserves the right to edit copy and reject all or any part thereof that does not conform with ethical practices.

4. Publisher reserves the right to revise copy to fit the space requested.

5. Error adjustment restricted to one free insertion.

6. District Governors are authorized to obtain ads and to collect for same. They have correct contract forms.

7. TNA will not enter into controversy between seller and buyer unless referred to the Governing Board where both parties are assured a just hearing.

8. Contract advertising is offered. Contract forms are available from the Editor.

DEADLINE: Copy must be in the Editor's hand by the 6th of the month preceeding the month of issue.

Mail to: Mrs. Miriam Gilmore, TNA News Editor, P. O. Box 74, Weslaco Texas 78596.

Texas Numismatic Association

ANNUAL

State Convention

April 16, 17, 18

Convention Center - Amarillo, Texas

Tables $70.00 Each

☆ ☆ ☆ ☆ ☆ ☆

AUCTION — Douglas Weaver
522 Golden Triangle
Waco, Texas 76701

BOURSE — Bob Medlar
4114 Avenue Q
Lubbock, Texas 79412

EXHIBITS — Ernest Cummings
2615 Wolflin
Amarillo, Texas 79109

GENERAL CHAIRMAN — Lloyd Colvin
2615 Wolflin
Amarillo, Texas 79109

☆ ☆ ☆ ☆ ☆ ☆

Motel Reservations

Spacious Coronado Inn Located Across Street From Convention Center Designated Convention Headquarters